

# Daily Practice Steps

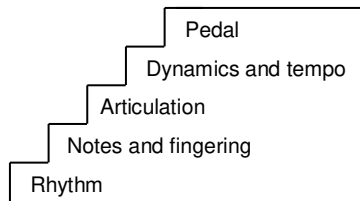
Date: \_\_\_\_\_

**1** WARM-UP with \_\_\_\_\_  
\_\_\_\_\_

**2** SIGHTREAD \_\_\_\_\_ Play each exercise 3 times correctly.

**3** Play a REVIEW piece for fun 2 times in a row. If you make any mistakes – fix it!

**4** Work on these NEW pieces \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



*As you practice, remember the practice steps. Rhythm is the foundation and from there we work on notes and good fingering, articulation, dynamics and tempo, and the pedal. Start from the bottom and work your way up.*

**5** Play a MEMORIZED piece – 1 time looking at the music, 1 time without. Fix any problems.

**6** Play another REVIEW piece or fun 2 times in a row.

**When you complete all practice steps, put a check-mark, sticker, or fill in your total practice minutes in each box.**

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Did you get your THEORY done? \_\_\_\_\_

 (Use PENCIL please!) \_\_\_\_\_

What was your FAVORITE piece? \_\_\_\_\_

What did you work on the MOST? \_\_\_\_\_

What do you still need to WORK on? \_\_\_\_\_

I PERFORMED \_\_\_\_\_ for \_\_\_\_\_

## Parent / Teacher Notes

